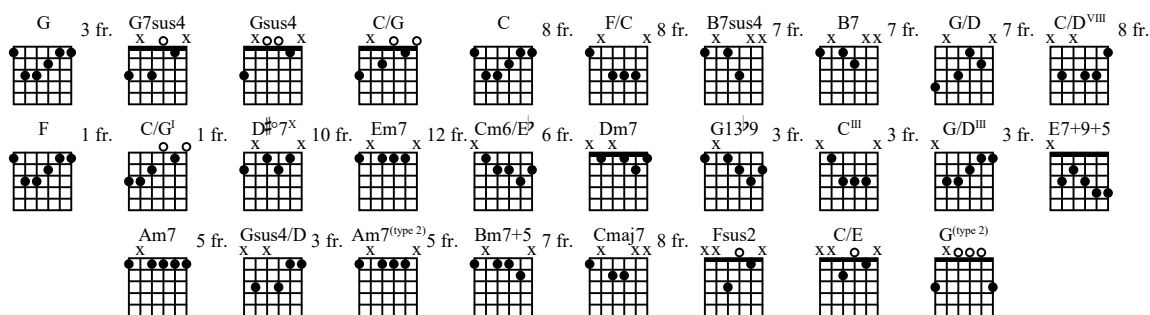


REVELATION

As recorded by Robben Ford



Moderately ♩ = 120 (♩ - 7³)

Gtr III G G7sus4 Gsus4 G7sus4 C/G G

Gtr I

T	3	1	1	1	1	(1)	1	1	1	1	(1)	1	1	1	1	1	3
A	3	0	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0	0	3
B	x	3	x	3	3	(3)	3	3	3	3	(3)	3	3	3	3	3	3

A Pre-Verse

mf G

Gtr I *mf*
let ring

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	1	1	2	2	3	x	3	x	x	3	x	x	3	x

Gtr II

T	2	4	2	5	5	2	4	4	4	5	3	4	2
A	2	4	2	5	5	2	4	4	4	5	3	4	2
B	2	4	2	5	5	2	4	4	4	5	3	4	2

H P sl.

[illegible][illegible]

B Verse

2.

D#°7^x Em7 Cm6/E^b Dm7

13

let ring

T	8	8	10	10	10	12	12	12	12	12	12	12	12	12	6
A	9	9	11	11	11	12	12	12	12	12	12	12	12	12	6
B	10	x	10	x	11	11	11	x	12	x	12	x	11	x	6

G13⁹ C^{III} G/D^{III} E7+9+5 Am7

16

let ring

T	6	6	6	6	6	(9)	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	(10)	6	6	6	6	6	6	6	6	6
B	6	6	x	6	x	(8)	6	x	6	6	6	x	6	x	5

Gsus4/D G Am7

19

T	5	5	5	5	5	(3)	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	(4)	5	5	5	5	5	5	5	5	5
B	5	5	x	5	5	(3)	5	5	5	5	5	5	5	5	5

C Pre-Chorus

Bm7+5 Cmaj7 G/D D#°7^x Em7 Cm6/E^b

22

let ring

T	8	8	8	8	8	8	8	10	x	10	12	(12)	12	12	12	12
A	7	7	7	7	7	7	9	11	x	11	12	(12)	12	12	12	12
B	7	7	7	7	7	8	x	10	x	10	12	(12)	12	12	12	12

25

Bm7+5 Cmaj7 G/D C/D^{VI}

let ring

T	12	12	12	12	x	12	x	8	8	8	x	8	x	8	8
A	12	12	12	12	x	12	x	7	7	7	x	7	x	9	x
B	12	12	12	12	x	12	x	7	7	7	x	7	x	9	x

28

G Am7(type 2) Bm7+5 Cmaj7

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

G/D D[°]7^x Em7 Cm6/E⁷

T	8	8	8	x	10	x	10	12	(12)	12	12	12	12	12	12	(12)	12	12	12	12	12	12	12	12	12	12	12
A	7	7	7	x	11	x	11	12	(12)	12	12	12	12	12	12	x	12	(12)	12	12	12	12	12	12	12	12	12
B	9	9	9	x	10	x	10	12	(12)	12	12	12	12	12	12	x	12	(12)	12	12	12	12	12	12	12	12	12

34

G Gsus4/D G F#sus2C/K^(type 2)

let ring

T	3	x	x	x	3	x	x	x	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	x	x	x	3	x	x	x	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	x	x	x	3	x	x	x	x	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3